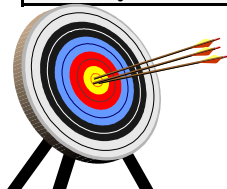




# Somerset Archery News

January 2000

Issue No. 14



## RECORD BREAKERS



No, I haven't flipped my lid and left this article in from last time - it's just that more records have been broken in Somerset - not just County Records either.

On Sunday the 12th. September the 'Battle of Britain' FITA Star was held at Burnham for the first time in quite a few years. The weather was just about perfect - warm, bright and **no** wind (contrary to popular belief the wind doesn't always blow at Burnham!) Practice started at 8.30 a.m. and it was obvious from the start that there were going to be some good scores. Some of the best shooters in the country were there - Sue McGrath, Maryann Richardson (who confused me totally by shooting with a recurve - she has been one of the top lady compound shooters in the country for some time), Claire Trenaman, Steve Hallard and Chris White amongst others.

After a brief assembly the 'battle' began in earnest at 9.30; the archers were keen to get on with things - perhaps they thought the weather was going to change - and the shoot went on at great pace. By the half way stage records had already been broken - Claire Trenaman (compound) had broken the National Record for both the Long Metric with a score of 685 and the 60 metre distance (345) and Ann Jackson (shooting with Claire) had upped her own County Long Metric record to 651. I think the pace of the shoot proved just a bit too quick for Ann but she did manage to break her own County Ladies FITA Record by 1 point but just missed her 1300 - also by 1 point! Hard luck Ann - but I expect to hear from you early next year!

Also breaking records was Chris White - another compound shooter; his magnificent winning total of 1394 was a new National and European Record and was only 15 points short of the World Record! (He was so pleased he has already promised to be back next year - as have a number of the other 'top shots'.)

The Ladies recurve was won by Sue McGrath with a score of 1287 (with Maryann Richardson, 2nd. on 1210), Steve Hallard (back to winning ways after injury threatened to end his career) won the Gentlemen's recurve with 1323; Claire Trenaman took the ladies compound honours with 1374.

This report would not be complete without a word of thanks to the tournament organiser, Tim Jackson who did his usual great job (assisted by Ann!) and to everyone who helped in setting up and running the shoot; I don't usually mention names but special thanks go to Paul Tompkins for providing transport (and muscle!) and to Ann and Lesley for 'running' the food and drink to judges and archers. Also, thanks to the Cricket Club for use of their ground and the Rugby Club for doing the food and running the bar.

It has been pointed out before that this is a County shoot and it would have been nice to have had more people on the work party on the Sunday - after the distance change to 30 metres there was one person left to peg down virtually all of the gents line!

And finally, I acquired a new 'friend' at the shoot; the host club (Burnham Company of Archers) were selling teddy bears dressed up as Robin Hood - how could I resist, he can stand guard over my collection of Robin Hood books!

## WELCOME TO SOMERSET, LYNNE

Lynne Evans, ex-international archer and now better known for her administrative work with GNAS and FITA - so well known in fact that in 1997 she was awarded the M.B.E. in the Queen's Birthday Honours - has moved to Somerset and joined Wells City Archers. On behalf of the county may I wish you welcome, Lynne; may you enjoy many happy days on Somerset shooting lines!

## EDITORIAL

For some reason I don't fully understand this edition of Somerset Archery News has been quite easy to write - so easy, it has run to 6 pages. Perhaps more of interest has occurred or maybe my muse is hard at it at the moment. It is of course made even easier when someone fills a nice large 'hole' for you - thank you Sonia! (See article about Jane Rees on page 5.)

The real problem has, as usual, been time - so this is slightly later than planned. I had hoped to be in time to wish you all a Merry Christmas and a Happy New Year before the event - I hope you all enjoyed Christmas and are looking forward to the new year. To celebrate the year 2000 there is the odd splash of colour in this issue - normal service will be resumed for the next issue!

As reported elsewhere in this newsletter, Tony Usher celebrated (if that is the right word!) 25 years on the County Team this year. Tony and I sometimes get together - either at shoots or on the phone - and try to put the world to rights (it doesn't take the slightest bit of notice but that is typical of attitudes today isn't it?) One of Tony's 'worries' is that he is still on the county team after all this time - he feels that there should be archers out there knocking him off his perch; while I know what he means, all I can say is that Tony gets selected on merit - as does everyone - and while he is still putting in the scores . . . .

Now that the deepest part of winter has gone we can start looking forward to getting back outside and planning which shoots to go to. I hope to see lots of you out and about - Good Shooting!

*Chris*

**PLEASE NOTE  
CHANGE OF DATE  
FOR THE COUNTY  
INDOOR CHAMPS.**

**NOW ON  
FEB. 20TH. 2000**

**SEE PAGE 6 FOR DETAILS**



## GWAS REGIONAL CLUB CHAMPS

This was held at Puriton again this year and for once the weather did not behave ('cos Amanda wasn't the organiser!). The field was so wet - and the rain was still belting down at 9 o'clock- that the event was turned into an indoor shoot. This necessitated a change of plan and a total re-organisation - thank goodness for stick-on replacement centres!

The senior teams had a ranking shoot and then shot head to head but because there were so few junior teams, they just did a straight shoot. The two teams that made it through to the final both had a very good compound shooter in their line-up - something we are going to try to change in next year's tournament. Because we were indoors, the confined space added to the tension and the teams were very close all the way through - quite exciting for archery! In the end Cleve just triumphed over Cheltenham - after a tie break won on the very last arrow.

This competition will run again next year so watch out for the entry forms - they will be sent to every club. If your club doesn't appear to have received an entry and you want to join the fun, get in touch with me and I'll get an entry to you.

## INTER-CLUB

The day before the Inter-Club the rain belted down and it looked as though we could be washed out but Amanda waved her weather wand and things turned out pretty well - we did get one shower (over lunch when Amanda wasn't there!) but the day was a success. A lot of people didn't turn up because the weather looked so bad - it just goes to show you just can't tell with the British climate!

This shoot is always a fun shoot and it certainly started out that way as our Lady Paramount, Marion Kerby, was invited to shoot the first arrow - and was presented with a 3" diameter 'bow' strung with a bungee cord and with 40" long x 1/2" thick arrows, which she proceeded to shoot to great applause from the assembled archers. This set the tone for the day and everyone seemed to enjoy themselves. Next year we hope to make this shoot extra special as it is the 50th anniversary of SCAA so I hope to see everyone there (wherever it may be held - and we're working on that as well!)



Marion Kerby rewarding Tim Jarvis

Thanks to all those who helped, in any way, with this shoot.

## PRACTISING WHAT?

I've been looking through all the past issues of Somerset Archery News and it struck me that nowhere have I written anything much about coaching - apart from that it happens!

I have also been to four or five indoor sessions at different clubs in a fairly short space of time and one thing struck me as being common in all. Wherever I've been there have been targets set up at twenty yards - or as near as possible to 20 yards - and everyone banging away at that little gold spot (occasionally it has been a little white 'Worcester' spot but the principle is exactly the same.)

So isn't that what archery is all about? I ask lots of archers what they are doing at these sessions and the answer is invariably "practising". My next question is "practising what?" and the answer is "shooting". And this is where the arguments start!

The way I see it is that if you are trying to hit the gold all the time what you are actually 'practising' is aiming - not shooting! I've not got anything against practising aiming - I just think it should be recognised for what it is. Practising 'shooting' is totally different - it is about developing technique and form so that you can repeat the shot time after time and for this you don't need a target face to distract you and make you concentrate on aiming; you don't have to be 20 yards away from the boss either - 2 yards is enough as at this range you know you are going to hit the boss even with your eyes closed! So close your eyes and 'feel' the shot (start by working with someone on this so they can ensure that you are going to hit the boss.) It is also a good idea to use a video camera to see how you look when you are shooting - but for it to be effective you have to be honest with yourself, there is no point in reinforcing bad habits! There is also very little point in blaming equipment, if it worked alright before why doesn't it still perform? - the answer usually is because the archer is doing something different or has not checked the kit to make sure it is set up as before.

So, to answer the question at the top of the page - practise technique and form, then practise form and technique and then repeat until you can do it perfectly in your sleep. If you can automatically repeat the shot you can let your subconscious get on with executing the shot and you can concentrate on the aiming. Aiming well and shooting with poor form will not get you good scores, and indoor archery can be misleading here - a 'red' isn't too bad is it? Where would that shot be at 80 or 100 yards?

## GONFALON - BUT NOT FORGOTTEN

At the Minehead Gala shoot in August I had the pleasure of shooting with Tim Pattermore, a scholar (at some point in the shoot we were discussing DNA which he informed me is the National Association for the Dyslexic) and a gentleman (shooting longbow and wearing a tie - I'll wear mine next time we shoot longbow, Tim!)(I did, Tim didn't - we will get our act together soon!)(Managed it at Burnham's Albion where we had another great day!) Tim is relatively new to archery and admits to being 'totally addicted to it' - his words, not mine - and following the conversation we enjoyed at Minehead he had a think and wrote me a letter from which I quote :

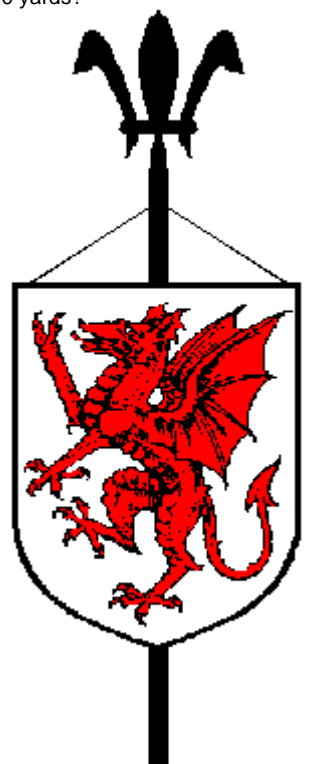
"Archery has many traditions and it seems that some of these are destined to go the way of all things. I would like to propose the resurrection of one, that of displaying the club Gonfalon at open tournaments. It would be great to see these arranged behind the shooting line proclaiming the clubs present and serving as an advert for those clubs and archery in general. So how about making 2000 the year of the Gonfalon - what do you think?"

Well, what do **you** think? Me - I'm off to find the Mid Somerset Bowmen's Gonfalon! (And dust it off!)

A 'Gonfalon' (for those who do not know) is, according to my dictionary, "a battle flag suspended crosswise on a staff," and compares with the Old English word 'guthfana' meaning a war banner. In the archery world it is a flag or banner usually with the club name and emblem on; they are most often in the form of an embroidery, tapestry or appliqué so are not too difficult to make (hint, hint!)

Point of interest :- The Somerset Gonfalon was made by Margaret Lewis and is a work of art; it will be on display at the Somerset Indoor Championships on the 20th. February - see back page for details.

Addendum : Two Gonfalons flew at the Inter-Club and three at Burnham's Albion. It would be great to have one for every club represented at the County Championships at Dunster on Sunday 11th. June 2000. The gauntlet is down!





## INTER-COUNTIES 1999

Another season virtually over so once again it was back to Exeter on the last Sunday in September for the Inter-Counties. It was a special day for one member of the team in particular - Tony Usher was celebrating (?) his 25th. appearance in the County Team and to mark this momentous occasion he was presented with a silver badge and bar; on a rather lighter note, he also got a 12" high, silver jelly baby - those of you who know Tony will, I'm sure, agree that this was quite appropriate! (Note to Tony - Mr. Jackson was not the guilty party!)

If you care to add up the scores shot by the team you will find that the total came to 20,391 which is an average of over 1,000; two or three years ago we worked out that if everyone on the team shot over 950 we would stand a very good chance of winning but things change and scores have improved and we came third. I still think it was a very good performance by the team as a whole, I know that Ann Jackson, Mary Smith, Sue McGough and John Davis all shot personal bests so a particular "well done" to them - Ann's 1202 is a new County Record.

It was nice to see some new faces on the team again this year; Sue McGough and Paul Sinnott both did well on their debut and Mark Tottle, who is still a junior, put up an excellent show on the first of what I hope will be many occasions representing Somerset.

I would like to thank Tim Pattermore, Dave McGough and Paul Tompkins for their help on the day, they were the most efficient (and I suspect most accurate) in collecting the scores and keeping the Somerset bit of the Leader Board up to date. Also a special thanks to Alison Pattermore for keeping young Master Smith entertained and so allowing his Mum and Dad to shoot - without these "unsung heroes" life would be tricky!

I thought some of you might like the following statistics:- DCAS average (for all 20 archers in the team) was 1015.80, DWAA average was 1023.25, GAS average was 1034.4 and Somerset's average was 1019.55; the overall average of all eighty archers was 1023.25. I think this is pretty impressive, especially as a few of the region's top archers were not present.

	HITS	SCORE	GOLDS
Steve Custance-Baker	141	951	41
Tony Usher	141	971	43
Mark Tottle	144	960	43
Colin Fullalove	143	969	42
Andy Rees	143	915	38
Tim Jackson	144	1026	48
Dave Marriott	140	928	37
Paul Sinnott	142	934	35
Pete Smith	142	924	38
Paul Atkins	144	1122	70
Allan Hale	144	1158	84
John Davis	144	1052	55
Vikki Gallop	141	1001	51
Lesley Passey	140	992	46
Ann Bye	144	1056	53
Amanda Tompkins	144	926	37
Sue McGough	144	1016	51
Mary Smith	144	1164	87
Ann Jackson	144	1202	103
Joyce Hale	144	1124	76

## MORE COACHING BITS

Having had little to say on coaching matters in past issues of the newsletter I've now gone over the top and got two bits in the one issue! This bit was sparked off by reading an article by Dr. Lisa Franseen in the latest issue of 'Archery Focus'. Lisa is a clinical and sport psychologist and started working with archers at the Olympic Training Centre (sorry, Center!) in 1994 and teaches sport psychology for the NAA (National Archery Association - in the USA) Coaching Certification Courses. She has written a number of articles on archery related matters - I quoted her on the back page of the last issue of the newsletter. In this latest article she lists a number of things we, as archers, should do; these include 'Shoot in the rain!', 'Shoot when it's too hot!', 'Shoot when it's too cold!' and 'Shoot in the wind!'

I've lost count of the times I've said to people, "Where were you Xxxxday?" and they've replied, "Well, it was raining" (or cold, or windy - can't remember a "too hot" though!) My response has always been, "What happens if it's like that at a tournament?" - so it was nice to see someone else 'preaching' from the same gospel. Lisa also lists "No whining. Ever." and "No blaming. Ever." and one of my favourites, "Create distractions." I'm a great believer in this last one; if you only ever practice in a deadly hush what happens at a tournament when there is a continuous buzz of conversation with occasional bursts of laughter or a police car with siren going comes down an adjacent road? You can hardly turn round and ask for quiet! (I remember Rod Freemantle telling me about Bert Oram picking daisies from between peoples feet while they were shooting - a bit extreme, but I agree with the principle!)

All these things are aimed at improving your 'mental toughness' - something mentioned elsewhere in this issue! I'm sure virtually all of us are guilty of just 'flinging arrows' (another of Lisa's expressions), but if the mental side is as important as all the top archers and coaches say it is, perhaps we should all work on improving this side of our archery. (On coaching days we often have a session where the archers who are not on the line are encouraged to barrack and cheer those shooting - hint, hint!)

## FOR SALE

**SET OF 8** arrows, X7 1714s, 26½" with Beiter nocks - £25. Chris - 01823 413624

**TD01 BOW** - R/H 66", 24lb @ 28" in Dunster case with silver Arten R10 sight, medium A&F tab, bracer, quiver, stringer, set of six 1516 E75 (26") arrows and set of eight 28" Hornet arrows - £80 ono. Chris - 01823 413624

**COMPOUND** - L/H red 25/35lb. 26/28" Pearson 'Renegade' with Summit II sight, Tollgate and 'Pod' bowstands, longrod, left-hand quiver, release aid, arrow puller and three sets of arrows all in a soft case. £150 ono. Chris Hassall - 01823 413624

**HOYT** Gold Medalist. R/H black, 68" with 40lb @ 28" Hoyt Wood/Glass limbs - £150. Also, 54" umbrella with bivouac canopy - £30. Contact Kerry Morgan on 01278 684799 - evenings only.

## WANTED

Books on Robin Hood - from comics to serious treatise. Also, (almost) anything else with an archery theme given a good home!  
Chris - 01823 413624



## EUROPEAN FIELD CHAMPIONSHIPS BOVEC, SLOVENIA - JUNE 1999

GNAS provided funding for the top archer in each category to go to the European Field Championships in Slovenia. After a great deal of discussion the 'powers that be' at GNAS finally agreed (in May) to invite the field archers who had finished in the top three at the selection shoots to join the Great Britain Archery Team (on a self-funded basis) and travel to the event. Jane Rees of Ballands Bowmen, shooting in the Barebow class, was one of those archers invited. GWAS and Somerset County sponsored part of the cost of Jane's travel.

Here she talks to Sonya Ward about her first experience of International competition.

SW : The decision to include self-funded archers in the GB Team was taken only a few weeks before the competition. Apart from shooting practice, what did you do to prepare for the trip?

JR : I worked on the premise that I would be going (risking disappointment if I didn't), and concentrated on general fitness (walking and cycling) and diet, as well as lots of shooting practice. I practised visualisation, using the video of the Field Championships at Kranjska Gora. I also had to ensure that both my main and spare bows were properly set up and tuned.

SW : What was the timetable once the Team arrived in Bovec?

JR : There were two days of practice, followed by two days of qualifying competitions. The final three days were taken up with elimination rounds and Individual and Team finals.

SW : How many archers took part in the competition?

JR : The GB Team consisted of 21 archers (including, for the first time, a junior section). Twelve other nations were similarly represented. The categories were recurve, barebow and compound.

SW : What were the courses like in terms of terrain?

JR : The competition took place at a winter sports and ski resort, so the courses incorporated plenty of steep slopes. Being mid summer it was very hot. One course was slightly less difficult, with about five longish shots on a flat field - but you had to make several steep uphill shots to get there! Then it was back down the other side . . . There were some quite dense woods of mixed forest, with shots off rocky outcrops into steep ravines.

SW : What do you feel you personally gained from the experience of shooting abroad as a member of the GB Team?

JR : Confidence. The experience confirmed that my preparation was along the correct lines, although I would have benefited from even greater physical fitness. It also confirmed that you need a lot of mental strength to compete at that level.

SW : The subject of funding for our International Field Archers is still under discussion, and everyone hopes a sensible and fair solution will be found. What are your ambitions for 2000?

JR : To complete the spring selection shoots, continue to improve my scores and all-round shooting, and to be invited to represent GB at the World Field Championships in Italy.



In the last edition of Somerset Archery News I said I'd try and do an interview with Jane after her foray into International Archery. If you read the first part of the above you will realise that I didn't do the interview. Sonya Ward, one of Jane's fellow members at Ballands, phoned me up and asked if I would like her to do the hard work instead of me. Silly question, lovely lady! Thanks, Sonya!

Three things stood out for me in the interview - one was the funding situation, but I've already had a say on that! The other two were Jane's remarks about physical fitness and mental toughness; come on, Jane - this is archery! What do we need to be fit for, we're just going to shoot a few arrows and have a nice relaxing time. Or are we? As a compound shooter, the peak weight of my bow is currently 56 lbs, I'm going to draw this at least 150 times in the course of a York or FITA round making a total of 8,400 lbs or 3¾ tons (just over 3,800 kilograms for those not into imperial measurements) and I'm going to walk at least three miles (5 kilometres) - remember that these are absolute minimums, in reality they will be considerably more - I will also do a lot of standing, both on and off the shooting line. There is also the physical weight of the bow to be taken into consideration - and the amount of effort to hold it steady during aiming. I suggest that you spend a few minutes working out what you do at a shoot in terms of 'weights and measures' - it may change your ideas on how fit you need to be to do well! I go to shoots for enjoyment - but that doesn't stop me from wanting to do well. This doesn't mean I'm disappointed at not getting in the medals, I want to do well by my standards and achieve the goals I have set myself and to do this every shot needs to be as good as I can make it - and this takes concentration (at least while actually on the shooting line!)

Conclusion : You're right, Jane! Physical fitness is obviously important if you are to shoot well all day; one thing all the top shots have in common is their mental attitude (they will all tell you that archery is 80% - 90% between the ears!)



## SOMERSET COUNTY ARCHERY ASSOCIATION COUNTY RECORDS (TARGET) - 1999

ROUND	LADIES RECURVE	GENTS RECURVE	LADIES COMP. U/L	GENTS COMP. U/L	GENTS COMP. LTD	GIRLS RECURVE	BOYS RECURVE
YORK		1096 (1981)		1162 (1995)	890 (1989)		983
DOUBLE YORK							
HEREFORD	1148 (1996)	1180 (1976)	1202 (1999)	1033 (1987)	933 (1987)		
DOUBLE HEREFORD							
BRISTOL I						1008	1128
BRISTOL II						1144	1170 (1997)
BRISTOL III						1144	1206 (1997)
BRISTOL IV						827	1186
BRISTOL V							
ST. GEORGE	664 (1995)	784 (1994)		735 (1987)			672
ALBION	872 (1979)	902 (1981)	644 (1989)	928 (1995)	785 (1988)	712	832
WINDSOR	920 (1998)						750
SHORT WINDSOR							831
JUNIOR WINDSOR						675	756
NEW WESTERN	294 (1988)	619 (1983)		639 (1987)	547 (1988)		619
LONG WESTERN	752 (1986)	760 (1980)	669 (1989)	682 (1989)	715 (1987)	685	675
WESTERN	822 (1996)	816 (1994)	782 (1991)	838 (1996)	752 (1988)	748	730
SHORT WESTERN						552	792
JUNIOR WESTERN							702
SHORT JUNIOR WESTERN						554	623
AMERICAN	744 (1989)	762 (1988)				666	704
DOUBLE AMERICAN							
ST. NICHOLAS						418	584
NEW NATIONAL	404 (1978)	522 (1986)			458 (1987)		470
LONG NATIONAL	498 (1978)	554 (1986)	466 (1989)		512 (1988)	434	532
NATIONAL	616 (1986)	610 (1989)	540 (1989)	572 (1988)	496 (1986)	538	568
SHORT NATIONAL							493
JUNIOR NATIONAL							624
SHORT JUNIOR NATIONAL						417	
NEW WARWICK							
LONG WARWICK							
WARWICK							
SHORT WARWICK							
JUNIOR WARWICK							
SHORT JUNIOR WARWICK							
FITA (GENTLEMEN)		1220 (1995)		1314 (1995)	1018 (1989)		1162
DOUBLE FITA (GENTLEMEN)							
FITA (LADIES)	1262 (1997)		1299 (1999)				
DOUBLE FITA (LADIES)			2551 (1999)				
METRIC I						1095	1237
METRIC II							1107
METRIC III							1295 (1997)
METRIC IV						792	
METRIC V							
HALF FITA (GENTLEMEN)							
HALF FITA (LADIES)							
HALF METRIC I							
HALF METRIC II							
HALF METRIC III							
HALF METRIC IV							
HALF METRIC V							
LONG METRIC (GENTLEMEN)		578 (1988)			474 (1988)		
LONG METRIC (LADIES)	613 (1997)	538 (1988)	651 (1999)				
LONG METRIC I							501
LONG METRIC II							
LONG METRIC III							
LONG METRIC IV							
LONG METRIC V							
SHORT METRIC	522 (1978)	622 (1988)			541 (1988)		
SHORT METRIC I						474	571
SHORT METRIC II							
SHORT METRIC III							
SHORT METRIC IV							
SHORT METRIC V							
FITA STANDARD BOW							
FITA 18	496 (1989)	544 (1994)	526 (1999)				539 (1999)
FITA 25	555 (1986)	564 (1994)				455	513
COMBINED FITA							
BRAY I	256 (1988)	254 (1988)					
BRAY II							
PORTSMOUTH	583 (1986)	585 (1987)				572*	572
DOUBLE PORTSMOUTH							
STAFFORD							
WORCESTER	293 (1986)	288 (1994)	280 (1992)	265 (1989)	267 (1988)	272	286 (1997)
DOUBLE WORCESTER	578* (1996)						572 (1997)
VEGAS	545 (1986)	555 (1989)				252	541*

These are, as far as I know, the County Records as they stand at the moment. I know that some of these records have been broken but no one has submitted a claim for a new record. The Records Officer does not get results sheets from every tournament and cannot, in any case, spend a lot of time looking through results for potential records. If you break a County Record - which must be done under GNAS Rules of Shooting at either an Open Tournament or at a recognised, and minuted, Club Championship Shoot (practice rounds or rounds shot on Club Target Days are not acceptable) - it is up to you to send in a claim, accompanied by an official results sheet, to the County Records Officer, who is currently Tim Jackson, 14, Marron Close, Axbridge, Somerset BS26 2PE who will check the claim and amend the records if applicable.

I hope I've got all the figures correct; if you think something is wrong please contact me and I'll try to put it right.

Some time ago the County agreed to keep track of Field Rounds as well as the Target Rounds we have always

FITA UNMARKED (24)	326 (1997)
FITA MARKED (24)	298 (1998)
FITA COMBINED (24 + 24)	619 (1997)
FITA UNMARKED (28)	357 (1997)
FITA MARKED (28 + 28)	324 (1998)
FITA COMBINED (28 + 28)	677 (1997)

kept. So far we have only had one claimant - Dave Simpson of Ballands shooting Barebow and the records are as follows :-

So come on you Field Shooters - let's be having some more record claims submitted. As with Target

WHERE KNOWN, YEAR SHOT IS SHOWN IN BRACKETS

\* DENOTES BRITISH RECORD WHEN SHOT



## Tournaments - 2000

Feb 13	G.W.A.S. Champs	FITA 18	Hutton Moor Leisure Centre Ann Bye, 43, Sheepphouse Park, Easton-in-Gordano, Bristol. BS20 0NL
Feb 20	S.C.A.A. Champs	Portsmouth	Huish Sports Centre, Langport Chris Hassall, 38, Acacia Gardens, Taunton, Somerset. TA2 8TA
Feb 27	D.C.A.S. Champs	Portsmouth	Kitto Centre, Plymouth Colin & Ann Holmes, 73, Okehampton Road, St. Thomas, Exeter, Devon.
Mar 5	D.W.A.A. Champs	Double Worcester	Salisbury Leisure Centre Andrew Pulleyblank, 95, Moore Avenue, Kinson, Bournemouth, Dorset. BH11 8AU
Apr 9	Bath Archers	Albion	Batheaston Colin Fullalove, 2, Victoria Road, Trowbridge, Wilts. BA14 7LH
Apr 16	¿ W.S.CoA	Westerns	West Somerset School, Minehead Alison Pattermore, Three Gables, Burton, Stogursey, Bridgwater, Somerset. TA5 1QB
May 21	D.W.A.A.	FITAs/Metrics	Salisbury Andrew Pulleyblank, 95, Moore Avenue, Kinson, Bournemouth, Dorset. BH11 8AU
May 28	Burnham CoA	Y/H/Bs	BASC, Burnham Ann Bye, 43, Sheepphouse Park, Easton-in-Gordano, Bristol. BS20 0NL
Jun 8	Coastal Archers	Single Clout	Berrow, Burnham Alex Kerby, The Warren, South Road, Brean, Burnham-on-Sea, Somerset. TA8 2RF
Jun 11	* S.C.A.A.	York/Hereford	Dunster <u>S.C.A.A.</u>

### Championships

Chris Hassall, 38, Acacia Gardens, Taunton, Somerset. TA2 8TA

Jun 12/18 Dunster Week §§ Dunster

Monday

FITA

Tuesday

Albion or Field

Wednesday

Longbow (Two-way Western)

Thursday

Double Two-way Clout

Friday

Western

\* Saturday/Sunday

Double York / Hereford

Janet, 27, Sutherland Avenue, Broadstone, Dorset. BH18 9EB

Jun 25 \* SCAA & GWAS

Y/H/Bs

Taunton Junior Championships

Vikki Gallop, 2, Barrie Way, Burnham-on-Sea, Somerset. TA8 1QT

Jul 1/2 G.N.A.S.

FITA/Metrics - Y/H/Bs

Swindon Nat. Jun. Champs

To be arranged - watch this space you juniors!

Jul 14 Civil Service

York/Hereford

Taunton Civil Service Club

Hilary Collins, 6, Princess Road, Taunton, Somerset. TA1 4SY

Aug 20 ¿ W.S.CoA

Y/H/Bs

West Somerset School, Minehead

Tim Pattermore, Three Gables, Burton, Stogursey, Bridgwater, Somerset. TA5 1QB

§§ Entry forms for Dunster Week are sent out in the middle of February - all at the same time - so if you want to be there, especially for the Double (June 17th. & 18th.), get your request for an entry form in to Janet before mid February and get your entries back as soon as you can!

\* Rose Awards or FITA Stars may be claimed at these Tournaments

¿ Venue may be changed!

### QUOTES FROM "AN ESSAY ON ARCHERY" BY WALTER MICHAEL MOSELEY (first published 1792)

"Being fond of the exercife of fhooting the Bow, it has often excited in me a defire of forming fome knowledge with respect to Archery."

". . .the Bow. . .in the Eaft. . . has gained a place among hieroglyphical figures. The Bow is faid to reprepent a king; the Arrow an ambaffador."

"Aliens are prohibited from fhooting without the King's licence; and may not tranfport Bows into foreign countries."

Moseley quoting from Statius. "Pudor eft nefcire fagittas" (It is a reproach to be unkillful with the Bow.)

and from Homer's Illiad, "Thofe who in fkillful Archery contend, / He next invites the twanging Bow to bend:"

I've mentioned this book before (June '96, Issue 2); it's still in the Somerset library (they won't sell it to me!), so if you're interested in reading a history of archery - and can read with a lisp as "s" is written as "f" (except at the end of words) - pop down to your local library and order it.